

PR 5489

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1915





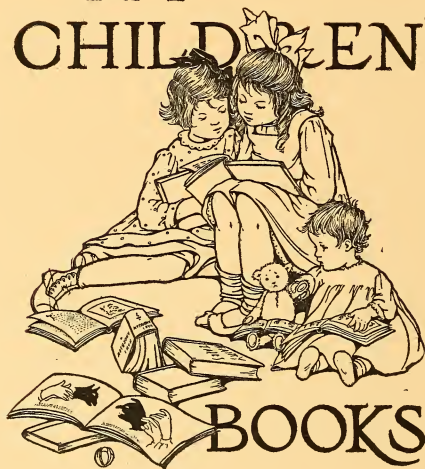




My Children's
ROBERT · LOUIS · STEVENSON
PAINT · BOOK

LLOYD ADAMS NOBLE, Publisher, NEW YORK

MY
CHILDREN'S





Suggestions That Help My Children to Paint Well

BEFORE sitting down to paint see that you have all the materials that you will need: paint, brushes, a glass of water, a piece of blotting paper, a clean cloth on which to wipe your brushes, a small sponge, and a piece of white paper upon which to "try" your colors.

Red, blue, and yellow, are the primary colors.

Orange, purple, and green, are the secondary colors, and are made by mixing the primary colors as follows: Purple—red and blue; Green—yellow and blue; Orange—red and yellow. All of the various shades and tints may be obtained by mixing the necessary colors in different proportions. For instance, Browns are usually formed by mixing red, yellow, and black. If you wish a reddish brown, add a larger proportion of the red. Keep "trying" it on the paper until you get the exact shade that you need. For a yellowish brown, add more yellow; and for a dull, dark brown, increase the quantity of black. A light shade of any color may be obtained by adding water, and so thinning the color.

FIRST, study the picture and the little guide before you begin to paint, considering carefully the colors that are to be used and the particular spaces that are to be covered. Then pick out the primary colors, if any, and determine which of them you will put on first. Mix this color in the paint-box tray, and "try" it upon the extra piece of paper. In "trying" the color, do not fail to let it dry before you decide which shade shall be used. The temperature, and the moisture in the air, cause the colors to dry differently at different times.

It is always best to begin painting with the primary colors, for then a wash is left standing in the paint-box tray which can be used in mixing the secondary colors.

THEN fill your brush and begin to paint at the top of the picture. In coloring the larger open spaces, like the sky and the green grass, try not to let the brush actually touch the surface of the paper, for wheresoever the brush rubs the paper it will leave a streak behind it—especially if the wash is thick. To apply the color evenly, roll the water-drop at the end of your brush in a sort of "wave" from the top of the picture downwards, moving the brush from left to right. Never draw your brush back and forth across the page.

Keep the color within the printed outlines, and allow it to fill the space evenly. If the color goes over the outline in places, it can be easily removed with a clean, wet brush and the blotting paper.

If a wash in your paint-box tray is so large that it will require many brushfuls of paint to mix another color, soak up most of it with your sponge, and leave only as much as you will actually need.

Always clean the brush before applying a second color. **ALLOW ONE COLOR TO DRY BEFORE PUTTING ON ANOTHER.** Do not in any case run the colors into each other.

Never paint with a dirty brush; always use a glass of clean water to wash your brushes. Change the water when it becomes discolored. Never put a brush into your mouth.

Never put your brushes and paint-box away dirty.

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MY BED IS A BOAT



My bed is like a little boat;
Nurse helps me in when I embark;
She girds me in my sailor's coat
And starts me in the dark.

At night, I go on board and say
Good night to all my friends on shore;
I shut my eyes and sail away,
And see and hear no more.

And sometimes things to bed I take,
As prudent sailors have to do;
Perhaps a slice of wedding-cake,
Perhaps a toy or two.

All night across the dark we steer;
But when the day returns at last,
Safe in my room, beside the pier,
I find my vessel fast.

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OCT 21 1915



My Children's Robert Louis Stevenson Paint Book, Copyright, 1915, by Lloyd Adams Noble.

CURTAIN, LIGHT BROWN
 BOY'S HAIR, DARK BROWN
 TEDDY BEAR, LIGHT BROWN
 FACES AND HANDS, VERY
 LIGHT RED.



NURSE'S HAIR, DARK BROWN.
 NURSE'S DRESS, BRIGHT BLUE.
 PLAIN SQUARES IN QUILT,
 BRIGHT BLUE

THE SWING

ow do you like to go up in a swing,
Up in the air so blue?
Oh, I do think it the pleasantest thing
Ever a child can do!

Up in the air and over the wall,
Till I can see so wide,
Rivers and trees and cattle and all
Over the countryside—

Till I look down on the garden green,
Down on the roof so brown—
Up in the air I go flying again,
Up in the air and down!





My Children's Robert Louis Stevenson Paint Book, Copyright, 1915, by Lloyd Adams Noble.

LEAVES, GREEN
 SKY, BLUE
 BOY'S SHOES, BROWN
 TREES, LIGHT GREEN
 GRASS, VERY LIGHT GREEN
 ROOFS, LIGHT BROWN
 TOP OF WALL, LIGHT GRAY



BOY'S HAIR, BROWN.
 FACE, HANDS AND BARE
 LEGS, VERY LIGHT RED.
 SWING SEAT AND ROPES,
 BROWN.
 STONES IN SIDE OF WALL,
 LIGHT BROWN.

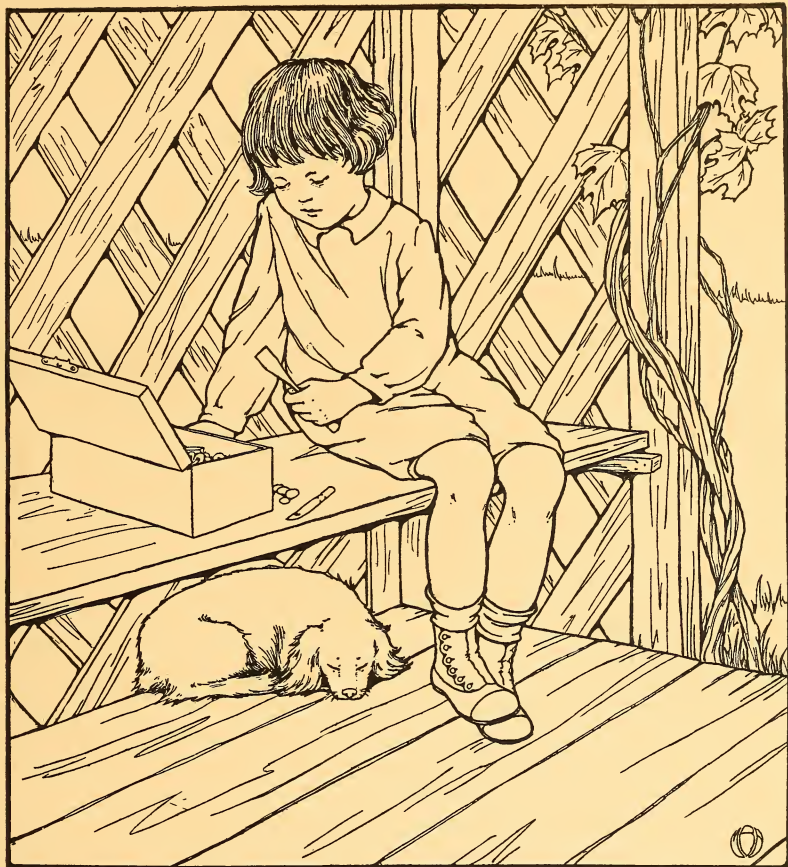
MY TREASURES

hese nuts, that I keep in the back of the nest
Where all my lead soldiers are lying at rest,
Were gathered in autumn by nursie and me
In a wood with a well by the side of the sea.

This whistle we made (and how clearly it sounds!)
By the side of a field at the end of the grounds.
Of a branch of a plane, with a knife of my own,
It was nursie who made it, and nursie alone!

The stone, with the white and the yellow and grey,
We discovered I cannot tell *how* far away;
And I carried it back although weary and cold,
For though father denies it, I'm sure it is gold.

But of all my treasures the last is the king,
For there's very few children possess such a thing;
And that is a chisel, both handle and blade,
Which a man who was really a carpenter made.



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SKY, BLUE
 GRASS, GREEN
 CHISEL, BROWN
 BOX, BROWN
 NUTS AND WHISTLE, BROWN
 DOG, BROWN
 FLOOR, LIGHT BROWN



LEAVES, GREEN.
 HAIR, BROWN.
 FACE, HANDS AND LEGS,
 VERY LIGHT RED.
 SUIT, BLUE.
 STEM OF VINE, DARK
 BROWN.
 SHOES, BROWN.

MY KINGDOM

own by a shining water well
I found a very little dell,
No higher than my head.
The heather and the gorse about
In summer bloom were coming out,
Some yellow and some red.

I called the little pool a sea,
The little hills were big to me;
For I am very small.
I made a boat, I made a town,
I searched the caverns up and down,
And named them one and all.

And all about was mine, I said,
The little sparrows overhead,
The little minnows, too.
This was the world and I was king;
For me the bees came by to sing,
For me the swallows flew.



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SKY, LIGHT YELLOW

BOY'S HAIR, LIGHT BROWN

GRASS, DARK GREEN

STICK, LIGHT BROWN

STONES, LIGHT BROWN

POOL, LIGHT YELLOW



TREES, WHITE, WITH LIGHT
BROWN BANDS BETWEEN LINES
COLLAR, CUFFS AND TROUSERS,
LIGHT BROWN.

SHOE, LIGHT BROWN.

FACE, HANDS AND LEGS,

VERY LIGHT RED.

FLOOR AND MAST OF BOAT,

LIGHT BROWN.

WHERE GO THE BOATS?

 Dark brown is the river,
Golden is the sand.
It flows along for ever,
With trees on either hand.

Green leaves a-floating,
Castles of the foam,
Boats of mine a-boating—
Where will all come home?

On goes the river
And out past the mill,
Away down the valley,
Away down the hill.

Away down the river,
A hundred miles or more,
Other little children
Shall bring my boats ashore.





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SKY, BLUE (LEAVE CLOUDS WHITE)
 LEAVES, GREEN
 BOY'S HAIR, DARK BROWN
 GRASS, GREEN (DAISIES WHITE,
 WITH YELLOW CENTRES)
 STONES, VERY LIGHT BROWN
 BROOK, BLUE (LEAVE WHITE
 BETWEEN DOUBLE LINES)
 LEAVES OF BOATS, DARK
 GREEN



TREE-TRUNK, DARK BROWN.
 BOY'S FACE, HANDS AND LEGS
 VERY LIGHT RED.
 TROUSERS, BLUE.
 SHOE, LIGHT BROWN

BY LLOYD ADAMS NOBLE. ILLUSTRATED BY LLOYD ADAMS NOBLE. COPYRIGHT 1915 BY LLOYD ADAMS NOBLE.

FOREIGN LANDS



p into the cherry tree
Who should climb but little me?
I held the trunk with both my hands
And looked abroad on foreign lands.

I saw the next door garden lie,
Adorned with flowers, before my eye,
And many pleasant places more
That I had never seen before.

I saw the dimpling river pass
And be the sky's blue looking-glass;
The dusty roads go up and down
With people tramping into town.

If I could find a higher tree
Farther and farther I should see,
To where the grown-up river slips
Into the sea among the ships.

To where the roads on either hand
Lead onward into fairy land,
Where all the children dine at five,
And all the playthings come alive.



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SKY, LIGHT BLUE
 LEAVES, DARK GREEN
 HEDGE AND TREES IN
 DISTANCE, LIGHT GREEN
 ROOFS, BRIDGE AND ROAD,
 VERY LIGHT BROWN
 GRASS, VERY LIGHT GREEN
 BOY'S SHOES, LIGHT BROWN
 TOP OF WALL, LIGHT GRAY



CHERRIES, BRIGHT RED.
 TRUNK OF TREE, DARK BROWN.
 BOY'S HAIR, YELLOW.
 FACE, HANDS AND LEGS,
 VERY LIGHT RED.
 BRICKS IN SIDE OF WALL,
 LIGHT RED.

THE COW



he friendly cow all red and white,
I love with all my heart:
She gives me cream with all her might,
To eat with apple-tart.

She wanders lowing here and there,
And yet she cannot stray,
All in the pleasant open air,
The pleasant light of day;

And blown by all the winds that pass
And wet with all the showers,
She walks among the meadow grass
And eats the meadow flowers.





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COW, REDDISH BROWN (LEAVE
WHITE SPOT ON FOREHEAD,
AND ON LEG BELOW KNEE)
HORNS, VERY LIGHT BROWN
HOOF, DARK BROWN
GRASS, GREEN
(TO MAKE REDDISH
BROWN, MIX RED WITH BROWN)



SKY, LIGHT BLUE.
FENCE, DARK BROWN.
HAIR-RIBBON, DARK BLUE.
HAIR, LIGHT BROWN.
FACE, HANDS AND LEGS,
VERY LIGHT RED.
APPLE, LIGHT YELLOW.
SHOES, DARK BROWN.

THE SUN'S TRAVELS

The sun is not abed when I
At night upon my pillow lie;
Still round the earth his way he takes,
And morning after morning makes.

While here at home, in shining day,
We round the sunny garden play,
Each little Indian sleepy-head
Is being kissed and put to bed.

And when at eve I rise from tea,
Day dawns beyond the Atlantic's Sea;
And all the children in the West
Are getting up and being dressed.





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SKY, LIGHT YELLOW

TENTS, LIGHT BROWN, WITH
RED DESIGNS ON YELLOW BANDS

GRASS, GREEN

JARS, YELLOW; RED DESIGNS

FOOD IN JAR, LIGHT BROWN

CRADLE, BROWN; RED DESIGNS

ON YELLOW BANDS

DOG, LIGHT BROWN



TENT POLES, BROWN.

INSIDE TENT, DARK BROWN

HAIR, DARK BROWN.

NECKLACE, BRIGHT YELLOW.

MOTHER'S DRESS, DARK YELLOW

RIBBONS, RED.

FACES AND HANDS, VERY
LIGHT RED.

MOCCASINS, LIGHT BROWN.

BED IN SUMMER

In winter I get up at night
And dress by yellow candle-light.
In summer, quite the other way,
I have to go to bed by day.

I have to go to bed and see
The birds still hopping on the tree,
Or hear the grown-up people's feet,
Still going past me in the street.

And does it not seem hard to you,
When all the sky is clear and blue,
And I should like so much to play,
To have to go to bed by day?





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CURTAINS, LIGHT BROWN—
 FLAME AND CANDLE-STICK,
 YELLOW.
 TABLE, GREEN—
 STOCKING, BROWN.
 DOG, LIGHT BROWN
 SHOES, DARK BROWN
 FLOOR, VERY LIGHT BROWN



BED-HEAD, DARK BROWN.
 HAIR, DARK BROWN
 FACE, HANDS AND BARE
 FOOT, VERY LIGHT RED.
 PLAIN SQUARES OF QUILT,
 BRIGHT RED.

A GOOD PLAY



We built a ship upon the stairs
All made of the back-bedroom chairs,
And filled it full of sofa pillows
To go a-sailing on the billows.

We took a saw and several nails,
And water in the nursery pails;
And Tom said, "Let us also take
An apple and a slice of cake;"—
Which was enough for Tom and me
To go a-sailing on, till tea.

We sailed along for days and days,
And had the very best of plays;
But Tom fell out and hurt his knee,
So there was no one left but me.





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BOY'S HAIR, DARK BROWN
 BROOM, LIGHT BROWN
 FLAG, BLUE, WITH WHITE STARS,
 AND RED AND WHITE STRIPES.
 CHAIRS DARK BROWN
 PILLOW, BLUE
 PILLOW, LIGHT BROWN
 PILLOWS, BLUE
 ALL FACES, HANDS AND
 BARE LEGS, VERY LIGHT RED
 APPLE AND CAKE, YELLOW



WALL, VERY LIGHT BROWN.
 BOY'S TIE, RED.
 TROUSERS, BLUE.
 SHOES AND STOCKINGS, DARK
 BROWN.
 BOY'S HAIR, DARK BROWN.
 COLLAR AND TROUSERS, RED.
 UPRIGHT PARTS OF STAIRS,
 LIGHT BROWN.
 WALL, LIGHT BROWN.
 PAILS, LIGHT GRAY.

For coloring, repeat with a crayon. First draw. Then color with crayons.

THE LAND OF COUNTERPANE

hen I was sick and lay a-bed,
I had two pillows at my head,
And all my toys beside me lay
To keep me happy all the day.

And sometimes for an hour or so
I watched my leaden soldiers go,
With different uniforms and drills,
Among the bed-clothes, through the hills.

And sometimes sent my ships in fleets
All up and down among the sheets;
Or brought my trees and houses out,
And planted cities all about.

I was the giant great and still
That sits upon the pillow-hill,
And sees before him, dale and plain,
The pleasant Land of Counterpane.



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- | | | |
|------------------------|--|---|
| BED-POST, DARK BROWN | | BOYS AND DOLL'S HAIR, BROWN |
| CURTAIN, LIGHT GREEN | | BOYS' HANDS AND FACE, AND DOLL'S FACE, <u>VERY</u> LIGHT RED. |
| WALL, LIGHT BROWN | | CANNON, GRAY. |
| CHAIR, DARK BROWN. | | TEDDY-BEAR, BROWN. |
| DOLL'S SUIT, RED. | | COCK-HORSE, LIGHT GREEN. |
| BODY OF BOAT, GREEN | | TREES, GREEN. ANIMALS, |
| BLOCKS, RED AND GREEN | | ROOFS AND STANDS, BROWN. |
| SOLDIER'S HATS, BLACK. | | CLOTHES OF NOAH'S ARK |
| COATS, RED-TROUSERS, | | FIGURES, RED. |
| GRAY, STANDS, BROWN | | |
| | | |
| | | |

THE LAND OF NOD



From breakfast on through all the day
At home among my friends I stay,
But every night I go abroad
Afar into the Land of Nod.

All by myself I have to go,
With none to tell me what to do—
All alone beside the streams
And up the mountain-sides of dreams.

The strangest things are there for me,
Both things to eat and things to see,
And many frightening sights abroad
Till morning in the Land of Nod.

Try as I like to find the way,
I never can get back by day,
Nor can remember plain and clear
The curious music that I hear.



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SKY, LIGHT YELLOW
 BUTTERFLY, DARK YELLOW
 GIRL'S HAIR, LIGHT BROWN
 GIRL'S FACE AND HAND, VERY
 LIGHT RED.
 RABBIT'S COAT, DARK BROWN
 RABBIT'S VEST, LIGHT BROWN
 GIRL'S DRESS, DARK YELLOW
 GIRL'S SHOES, DARK BROWN
 MUSHROOMS, DARK YELLOW



LEAVES, DARK GREEN.
 TREE-TRUNK, DARK BROWN.
 GIRL'S HAIR, LIGHT BROWN
 GNOMES' SUITS AND CAPS, DARK
 BROWN. WINGS, LIGHT GREEN.
 GNOMES' FACES, LIGHT BROWN.
 GIRL'S FACE, HANDS AND BARE
 FEET, VERY LIGHT RED.
 CANDLE-STICK, DARK GREEN.
 GRASS, DARK GREEN.

1915 LLOYD ADAMS NOBLE AND STEVENSON. PRINTED BY LLOYD ADAMS NOBLE.

MARCHING SONG

ring the comb and play upon it!
Marching, here we come!
Willie cocks his highland bonnet,
Johnnie beats the drum.

Mary Jane commands the party,
Peter leads the rear;
Feet in time, alert and hearty,
Each a Grenadier!

All in the most martial manner
Marching double-quick;
While the napkin like a banner
Waves upon the stick!

Here's enough of fame and pillage,
Great commander Jane!
Now that we've been round the village,
Let's go home again.



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SKY, BLUE
 ROOFS, LIGHT BROWN
 GRASS, GREEN
 CAP, BROWN. RIBBON, DARK BROWN
 TIE, BRIGHT RED
 SUIT, BROWN
 DRESS, LIGHT RED
 BOY'S SHOES AND STOCKINGS
 AND GIRL'S SHOES, DARK BROWN
 SIDEWALK, LIGHT BROWN



CANE, DARK BROWN.
 COLLAR AND TIE, BRIGHT RED.
 RIMS OF DRUM, BRIGHT RED.
 BODY AND TOP OF DRUM, LIGHT
 BROWN. STICKS, BROWN.
 TROUSERS, DARK BROWN.
 SHOES AND STOCKINGS, BROWN.
 TROUSERS AND SHOES, BRIGHT
 RED.
 ALL FACES, HANDS AND BARE
 LEGS, VERY LIGHT RED.

FAREWELL TO THE FARM



he coach is at the door at last ;
The eager children, mounting fast
And kissing hands, in chorus sing :
Good-bye, good-bye, to everything !

To house and garden, field and lawn,
The meadow-gates we swang upon,
To pump and stable, tree and swing,
Good-bye, good-bye, to everything !

And fare you well for evermore,
O ladder at the hayloft door,
O hayloft where the cobwebs cling,
Good-bye, good-bye, to everything !

Crack goes the whip, and off we go ;
The trees and houses smaller grow ;
Last, round the woody turn we swing ;
Good-bye, good-bye, to everything !



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GIRL'S HAT AND COAT, BROWN
 BOY'S CAP, BROWN
 GIRL'S DRESS, BOY'S COLLAR,
 RED.
 STAGE-COACH, DARK BROWN
 TRUNKS, LIGHT BROWN
 HEN, YELLOW, DARK BROWN
 TAIL-FEATHERS, RED COMB
 GRASS, GREEN



SKY, LIGHT BLUE.
 BIG HATS, YELLOW, RED BANDS
 BABY'S SHOES, RED.
 BOY'S TROUSERS, BROWN.
 MOTHER'S DRESS, BROWN.
 GIRL'S DRESS, LIGHT RED.
 ALL HAIR AND SHOES, BROWN
 FACES AND HANDS, VERY LIGHT
 RED.
 PATH, LIGHT BROWN.

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FOREIGN CHILDREN

Little Indian, Sioux or Crow,
 Little frosty Eskimo,
Little Turk, or Japanee,
O! don't you wish that you were me?

You have seen the scarlet trees
And the lions over seas;
You have eaten ostrich eggs,
And turned the turtles off their legs.

Such a life is very fine,
But it's not so nice as mine:
You must often, as you trod,
Have wearied *not* to be abroad.

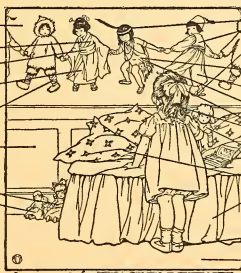
You have curious things to eat,
I am fed on proper meat;
You must dwell beyond the foam,
But I am safe and live at home.

Little Indian, Sioux or Crow,
Little frosty Eskimo,
Little Turk, or Japanee,
O! don't you wish that you were me?



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BACKGROUND, VERY LIGHT BROWN
 JAPANESE KIMONO, LIGHT YELLOW
 FANS IN HAIR, SASH, COLLAR
 AND SKIRT, LIGHT RED
 ESKIMO'S STOCKINGS, LIGHT BROWN
 LEAVE WOODWORK WHITE
 DOLL'S DRESS, RED
 DOLL'S DRESS, LIGHT BROWN
 ALL FACES, HANDS AND BARE
 LEGS, VERY LIGHT RED
 ALL DOLL'S HAIR, YELLOW



TURK'S CAP, JACKET, SHOES AND BAND
 ON INDIAN'S HEAD, LIGHT RED.
 INDIAN'S BLANKET AND MOCCASINS
 AND TURK'S TROUSERS, YELLOW.
 BORDER ON BLANKET, RED.
 HAIR, BROWN; RIBBON, BRIGHT RED.
 DOLL'S DRESS, BRIGHT RED.
 COUCH-COVER AND CUSHIONS,
 LIGHT BROWN.
 SHOES, DARK BROWN.
 FLOOR, VERY LIGHT BROWN.



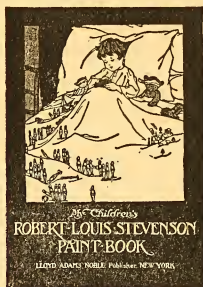


A Paint Book of inspiring selections so planned as to cultivate the child's artistic tastes. Our device for indicating the colors that should be used, is unique.

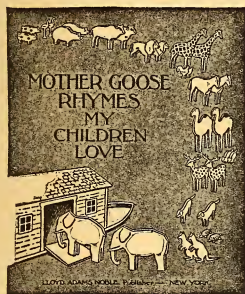


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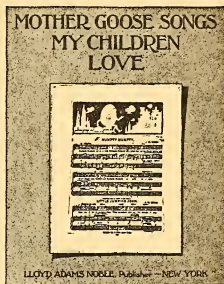
The purpose of this book combines art with literature in the education of the child. The above outline drawing, which is to be colored, appears in the book opposite Stevenson's "The Land of Counterpane."



Every child in the Kindergarten and in the Nursery will love to have this book. It will help him to take his first step toward Reading.



The cutting out of the pictures of this book is something more than an exercise in the use of the scissors, it is the means of strengthening the child's creative faculties.



The first inexpensive collection ever published for home and school use of the more popular Mother Goose and Nursery Songs. The music has been expressly arranged for children's voices.



If you want to make every mother you know truly happy, give her this book. It solves her most difficult problem! "What shall I give my children to eat?"



Can you imagine a more entertaining book to place in the hands of children? The suggestions beneath each picture make the book as instructive as it is entertaining.



Encourage your children to preserve the pretty things they make at home and at school. Let each child have a scrap-book for his personal use.

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are made of heavy
stock, are
durable, and are
suitable for
school or home use.



With these CHILDREN'S
BOOKS, thousands of
children will be able to
enjoy the world's
finest literature.

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Mother Loves Santa My Children Love
Mother Goose Pictures My Children Love to Color and Assemble
My Children's Scrap Book
Shadow Pictures My Children Love to Make
What My Children Love to Eat and How I Prepare the Menu
Mother Loves My Children Love to Color and Paint (Paint Book)
Dance Songs My Children Love
Dance Pictures My Children Love
My Children - Robert Louis Stevenson Paint Book
My Children's Favorite Wild Animal Book
Anderson's Fairy Pictures My Children Love to Color (Paint Book)
Timothy's Fairy Pictures My Children Love to Color (Paint Book)
Colored Crayons My Children Use (assorted colors)
Paint and Draw My Children Love
Paste My Children Love
Puzzle My Children Love to Solve
All About My Baby (Baby's Room and Nursery)

Songs My Father Loves

Songs My Mother Loves

Songs My Sister Loves

Songs My Brother Loves

Time Tales My Father Loves

Puzzle Pieces My Mother Loves

Puzzle Pieces My Sister Loves

Puzzle Pieces My Brother Loves

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